

Language and Computation

week 10, Tuesday, April 01

Tamás Biró

Yale University

tamas.biro@yale.edu

<http://www.birot.hu/courses/2014-LC/>



Practical matters

- **Post-reading:** JM 11
- <http://birot.hu/courses/2014-LC/readings.txt>
- Assignment 4 posted, due: 04/10.
- (To come(?): Viterbi and Forward-Backward – an example)

Today

- Phonology
- Finite-state phonology
- Optimality Theory (intro)

Next time: Computational aspects of Optimality Theory.



Phonetics vs. Phonology



Phonetics vs. Phonology

Phonetics: studying speech sounds.
Language-specific to a lesser degree.

- Production: how sounds made in human vocal tract.
- Acoustics: waveforms transmitted in the air.
- Perception: acoustic signal processed by ear.

Applications: speech synthesis and speech recognition.

Phonetics vs. Phonology

Phonology: studying sound patterns of specific languages, the sound system of specific languages.

- **Phoneme:** smallest contrastive unit in a sound system.
- Phoneme inventory: “alphabet” of the mental lexicon.
- **Allophones:** a phonetic variant of a phoneme.
- **Phonotactics:** permissible sound sequences.
- **Morpho-phonology:** sound changes due to morphology.

Phonology. . .

. . . deals with (among others):

- Sounds (phonemes, allophones, segments)
- Syllables
- Stress
- Tone and intonation
- Historical changes in the sound system of specific languages



Phonetics vs. Phonology

Phonetics

physical
language-independent
continuous

Phonology

abstract
language-specific
discrete representations



Phonology as computation



Language as computation

Example: SPE-style phonology

- Data structures, a.k.a. representations:

segments: [a] or

$$\begin{bmatrix} + \text{ back} \\ - \text{ round} \\ - \text{ high} \\ + \text{ low} \end{bmatrix}$$

words: [t a m a : \int] or [ϵ p l]

- Operations on these representations
- Overall architecture

Language as computation

Example: SPE-style phonology

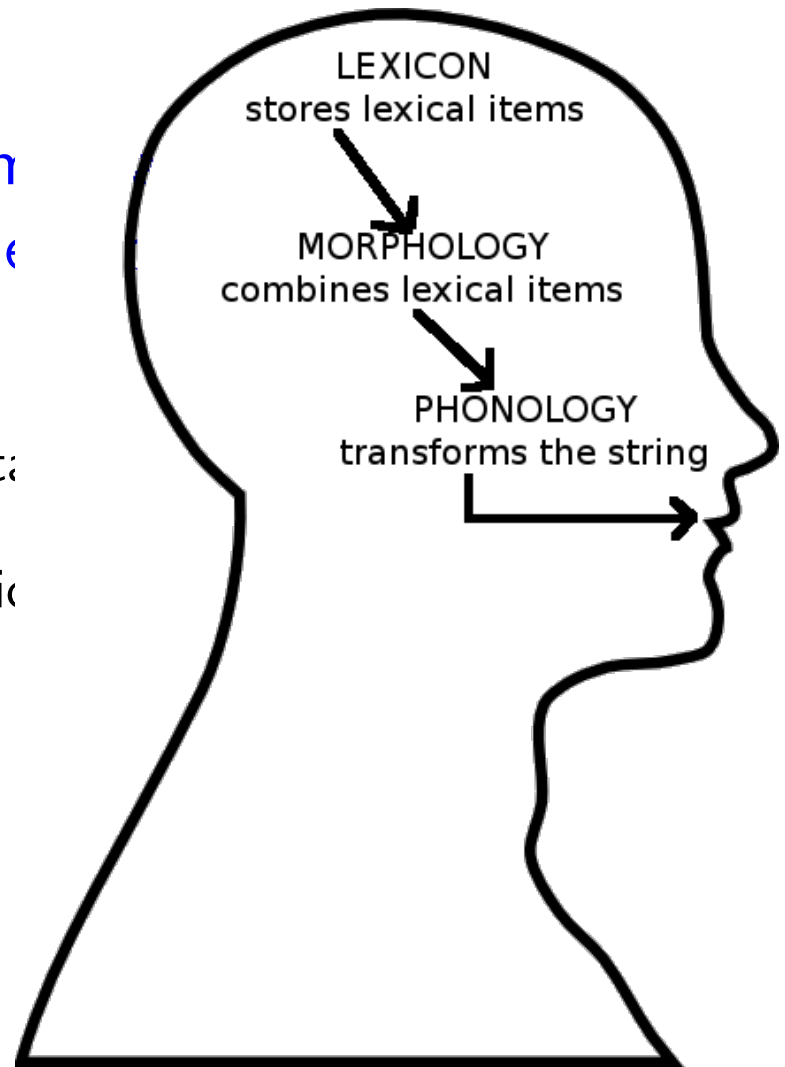
- Data structures, a.k.a. representations
- Operations on these representations: rewrite rules

$$[a] \rightarrow [o] \quad \text{or} \quad \begin{bmatrix} + & \text{back} \\ - & \text{round} \\ - & \text{high} \\ + & \text{low} \end{bmatrix} \rightarrow \begin{bmatrix} + & \text{round} \\ - & \text{low} \end{bmatrix}$$

- Overall architecture

Language as computation Example: SPE-style

- Data structures, a.k.a. representations
- Operations on these representations
- Overall architecture:



Computational approaches to phonology



Computational approaches to phonology

- Generative turn: “mind as a computer”
→ novel/better models of language for the linguist.
- Cognitive science connection: language as a window onto the mind.
- Contribution to speech and language technology?
- Computational questions raised by linguistic theories



Computational questions raised by linguistic theories

- Generative power
- Implementation
- Learnability
- etc.

David Marr's three levels

- Computational level
- Algorithmic level
- Implementational level

Architectures for phonology



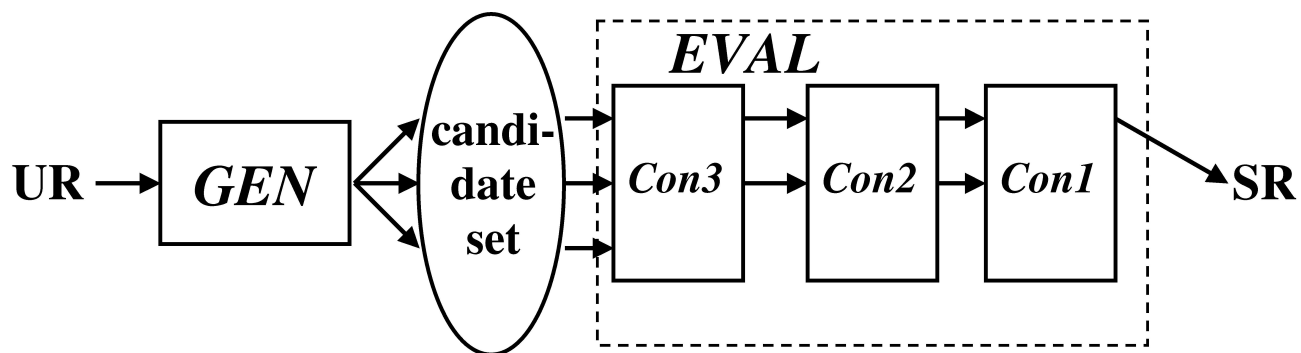
Architectures for phonology

SPE phonology:

- /Underlying form/ \mapsto [surface form]
- via intermediate representations
- using a series of rewrite rules: $A \rightarrow B/C_D$
- seemingly context sensitive – is it?

Architectures for phonology

- Overall architectures: Optimality Theory



Optimality Theory

Simplified language **typology**:

- Stress on first syllable
- Stress on last syllable
- Stress on penultimate syllable
- No language with stress on second syllable as a rule

Optimality Theory

Simplified language **typology**:

- EARLY: stress as early as possible
- LATE: stress as late as possible
- NONFINAL: stress not on last syllable.

Optimality Theory

/σσσσσ/	EARLY	LATE	NONFINAL
[s u u u]	0	3	0
[u s u u]	1	2	0
[u u s u]	2	1	0
[u u u s]	3	0	1

Optimality Theory

/σσσσσ/	NONFINAL	LATE	LATE
[s u u u]	0	3	0
[u s u u]	0	2	1
[u u s u]	0	1	2
[u u u s]	1	0	3

Optimality Theory

Simplified language **typology**:

- Stress on first syllable: EARLY \gg LATE, NONFINAL
- Stress on last syllable LATE \gg EARLY, NONFINAL
- Stress on penultimate syllable
NONFINAL \gg LATE \gg EARLY
- No language with stress on second syllable as a rule:
No such hierarchy.

See you on Thursday!

