

production mechanism will be the Simulated Annealing for Optimality Theory Algorithm (SA-OT), developed in my doctoral dissertation. Yet, in order to

also mirror the last two mechanisms, new algorithms have to be developed as part of the research project. These algorithms can be seen as the software running in our head. If the simulated community reflects what is going on in communities of real people, if the production algorithm makes thesame errors as human speakers, if the interpretation algorithm behaves similarly to human listeners, if the learning algorithm imitates child language development, then we can argue that we have successfully uncovered the software in our brain.